



**OCULTURE**  
ESOTERIC CONFERENCE



2022

# READ THIS

**Need help? Find a volunteer or crew member - they are all wearing purple wristbands.**

**NO PHONES** during workshops or rituals - and minimum usage at all other times. This is a time to escape the mundane world - please allow yourself and others to fully take part in the experience.

**Please respect the space and the boundaries we have set by staying out of private or dangerous areas - the location is an old industrial building and you need to take care of yourselves at all times.**

**Any behaviour which is racist, sexist, homophobic or generally aggressive will not be tolerated and we reserve the right to revoke access to the event without refund.**

**Do not touch any of the art which is exhibited throughout the space. If you have questions about purchasing art, please ask at the OCCULTURE merch table.**

**We are striving for a zero-waste event so please be conscious of this.**

**No smoking inside the space - there is a large outdoor area and as this is a day-and-night event, we ask that you smoke outside at all times.**

**Please respect our neighbors and be silent outside the building after 10 p.m.**

# LOCATION CONCEPT

Occulture 2022 happens in an old and magical industrial building, a former distillery used to produce spirits. The location is a labyrinth in which it is fascinating to get lost. For this reason a map is not included but the advice is “do what thou wilt” and follow the signs.

This year’s concept is the Magnum Opus, an alchemical term for the process of working with the prima materia to create the philosopher’s stone. It has been used to describe personal and spiritual transmutations attached to laboratory processes and chemical color changes.

## OCCULTURE’S FOUR MAIN ROOMS ARE:

**NIGREDO**, the blackening  
**ALBEDO**, the whitening  
**CITRINITAS**, the yellowing  
**RUBEDO**, the reddening

**RUBEDO** is on the ground floor, where lectures, rituals and performances are held.

**CITRINITAS** connects the ground with the first floor, where coffee-bar, market and art exhibitions are taking place.

**ALBEDO** is on the second floor, a light room hosting workshops, rituals and more lectures.

**NIGREDO** is on the fourth floor, a darkened room for film screenings, performances, and rituals.

Other two magical rooms are named **SOLIS** and **CYLINDRUS**. **SOLIS** hosts only the beginning, the opening ritual. **CYLINDRUS** is our open temple.

Love is the law, Love under will.

F.O.W.M.

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OCT

SOLIS ●  
RUBEDO ●  
ALBEDO ●  
NIGREDO ●

19.30-20.00

## OPENING RITUAL

hosted by THE FELLOWSHIP OF THE WHITE MOUNTAIN  
EVOCATION OF THE NAMELESS GOD

20.30-21.30

## KREATRESS THE SOUND ORACLE

21.30-22.00

## JACQUELYNE MARIE SHANNON BREATH & EMBERS

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OCT

10.00-10.30

## REGISTRATIONS

10.30-11.00

## REGISTRATIONS

11.00-11.30

## SHEA BILÈ

IN THE HANDS OF THE VIOLENT DIVINE: RADICAL ACTS  
OF TRANSGRESSIVE RITUAL MAGIC

11.30-12.00

## CORAL CARTE

MAGICAL PRACTICES,  
THE PARANORMAL AND REMOTE VIEWING

12.00-12.30

## ANDREJ KAPCAR

LIVING AMONG SPIRITS: THE CONCEPT OF MAGIC  
AND THE SUPERNATURAL IN CONTEMPORARY VISUAL  
POP-CULTURE.

10.30-11.30

## MONIKA SCHEER A JOURNEY THROUGH THE RUNES OF ODIN

11.30-12.30

## AMBRIITA SUNSHINE THE MAGICAL OF THE WOMEN IN IVORY COAST & WEST AFRICA

12.30-13.30

**BREAK**

13.30-14.00

**JESSICA GROTE**  
HETAERA: LIVE YOUR MAGIC

14.00-14.30

**TERJE SPARBY**  
MAGICAL MYSTICS AND MEDITATING MAGES: UNLOCKING THE POTENTIAL OF MAGIC THROUGH MEDITATION

14.30-15.00

**FREEK WALLAGH**  
MAGIC IN THE CITY: RADICAL CULTURE AS BRIDGE TO THE DIVINE

15.00-15.30

**BREAK**

15.30-16.15

**VANESSA SINCLAIR**  
EMBRACING YOUR OWN: CREATING A PERSONAL PANTHEON OF BLOOD & ADOPTED ANCESTORS

16.15-17.00

**DAVID BETH**  
PWEN AS LOCUS OF SPIRITUAL POWER AND ITS USE IN HAITIAN VODOU

17.00-18.00

**PANEL DISCUSSION**  
DAVID BETH, VANESSA SINCLAIR, SHEA BILE AND FREEK WALLAGH

13.00-14.30

**DANNY NEMU**  
PALMISTRY

15.00-16.30

**VIVIANA DRUGA**  
TAROT HAS NOTHING TO DO WITH THE FUTURE

16.00-17.00

**THE MYSTERY OF LIFE**  
**GUSTAF BROMS**  
MUSIC BY GUSTAF BROMS. WRITTEN, NARRATED, PRODUCED AND DIRECTED BY CARL ABRAHAMSSON

16.30-17.30

**MARIANA PINZON**  
THE 8 CIRCUIT BRAIN MODEL.  
A MAP FOR BALANCED PSYCHONAUTICS AND CHAOSURFING

17.00-17.30

**CECILIA INKOL**  
ESOTERIC AND ANIMATED ART-FILMS

17.30-18.30



**CHANGE ITSELF**  
**GENESIS BREYER P-ORRIDGE**  
MUSIC BY PSYCHIC TV.  
WRITTEN, NARRATED, PRODUCED  
AND DIRECTED BY CARL ABRAHAMSSON

18.30-19.30



**ANDY AQUARIUS**  
CELTIC HARP CONCERT

19.00-19.30



**DIANE NARRAWAY**  
LILITH RITUAL

19.30-20.00



**ALMAGESTO & SAWA**  
HYPOTHESEIS TON PLANOMENON

20.00-21.00



**KİM HR. HOLM**  
THE POWER OF NONSENSE  
(IMPROVISED SOUND SORCERY)

20.30-21.00



**PETER HORNELAND**  
FIVE MONKEYS

21.00-22.00



**SANTA SANGRE BODY RITUALS**  
FEAT. TAKUATE  
COATLICUE

18.00-19.30



**MARC WILKE**  
THE OCCULT PARLOUR  
ORACULAR MESSAGES & THE MAGICK  
OF CONNECTION WITH THE FRIENDLY  
WITCH NEXT DOOR

20.00-22.00



**SARAH JANES**  
ASTRAL BATHING: MESOPOTAMIAN  
DREAM MAGIC AND STAR MEDICINE  
DREAM INCUBATION AND SLEEP  
HYPNOSIS WORKSHOP FOR DIVINE  
DREAMS

21.00-22.00



**AB UNO DESERT DRONE**  
ECSTATIC GNOSI

SOLIS ●  
RUBEDO ●  
ALBEDO ●  
NIGREDO ●

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OCT

10.00-10.30

## REGISTRATIONS

10.30  
11.00

**DIANE NARRAWAY**  
21ST CENTURY WITCHCRAFT

11.00  
11.30

**ROBERTO MIGLIUSSI**  
AUSTIN OSMAN SPARE  
THE FUNAMBOLIC PATH OF A GENIUS

11.30-12.00

**JENNY BUTLER**  
IRISHNESS IN THE WORK OF ALEISTER CROWLEY  
AND W.B. YEATS

12.00  
12.30

**TOMMY KUUSELA**  
LOVE, SEX AND CURSES: MAGIC IN SCANDINAVIA FROM  
THE VIKING AGE UNTIL THE EARLY 1900'S

12.30-13.30

**BREAK**

13.30  
14.00

**FERDINANDO BUSCEMA**  
KEEPER OF SECRETS

14.00  
14.30

**JOSE GABRIEL ALEGRIA**  
ON THE ARTISTIC RECONSTRUCTION  
OF GNOSTIC REMAINS

14.30  
15.00

**SERVANDO ROCHA**  
A WILD CARNIVAL

15.00-15.30

**BREAK**

10.30-11.30

**ATALYA T**  
SONG OF HERBS  
EXPLORING MEDICINAL  
PLANTS FOR SELF-EXPRESSION

11.30-12.30

**ALESSANDRA SPAGNOLI**  
ARCANA & ARCHETYPES. A MODERN  
EXPANDED VIEW ON TAROT  
DE MARSEILLE

13.00-14.30

**CORAL CARTE**  
A TRANSFORMATIONAL BODYWORK  
RITUAL, ACCESSING THE NUMINOSUM

15.00-16.00

**CINEMAGICIAN  
CONVERSATIONS WITH  
KENNETH ANGER**

MUSIC BY SINNELAG. WRITTEN,  
NARRATED, EDITED, PRODUCED AND  
DIRECTED BY CARL ABRAHAMSSON

15.00-16.30

**SUSAN WANDS**  
YOUR MAP OF ANCESTRAL  
ENERGY IN TAROT

15.30-16.15

**AMY HALE**  
STORIES OF FUTURE MAGICKS

16.00-17.30

**ANTON LAVEY**  
INTO THE DEVIL'S DEN  
WRITTEN, NARRATED, EDITED,  
PRODUCED AND DIRECTED BY CARL  
ABRAHAMSSON

16.15-17.00

**CARL ABRAHMSON**  
FORCING THE HAND OF  
CHANCE - A LOOK AT THE DIY  
OCCULTURE OF THEE TEMPLE  
OV PSYCHICK YOUTH (TOPY)

17.00-18.30

**ERICA LAGALISSE**  
OCCULT FEATURES OF ANARCHISM

17.00-18.00

**PANEL DISCUSSION**  
AMY HALE, CARL ABRAHMSON,  
SERVANDO ROCHA AND  
TOMMY KUUSELA

17.30-18.30

**THE HUMMING LOOM OF TIME**  
MMM FILMS

18.00-18.30

**BREAK**

18.30-19.00

**ANIMAGIKA**  
THE DARK FEMININE EMBODIED



19.00-20.00

**DEIRDRE MULROONEY**  
WHERE YA FROM?



19.00-19.30

**ALICE COLLEY, RUTH MARINER**  
AI ORACLE



19.30-20.30

**OLIVER SATYR (FAUN)**  
OLD MUSIC OF THE NORTH



19.30-21.30

**HORUS RITUAL**  
SOROR AURORA  
& FÜRST CLAAS VOM MARS



20.00-21.00

**AŠMORANI**  
KABUKIMONO



20.30  
21.00

**ORRYELLE DEFENES-  
TRATE-BASCULE**  
SKIN SURFACE SUBSTANCE'



21.00-22.00

**VISIONS**  
TEMPLES LIVE A/V



21.00-22.00

**LOUIS FLEISCHAUER**  
AESTHETIC MEAT FRONT  
PRIMORDIAL KAOS INVOCATION



SOLIS   
RUBEDO   
ALBEDO   
NIGREDO 

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OCT

10.00-10.30

**REGISTRATIONS**



10.30-11.00

**YOAV SHAVIT**  
SHADOW WORK: THE WAY TO  
HEAVEN PASSES THROUGH HELL



11.00  
11.30

## DOMINIK IRTENKAUF

GOLEM – THE MAGIC OF BUILDING A SPIRIT  
FROM FICTIONAL WORKS...



11.00  
11.30

**EMMA WATKINSON**  
ARCHETYPAL MYTHOLOGY &  
THE MAGICK OF ART



11.30-12.00

## AMIR VUDKA

THE GOLEM IN THE AGE OF ARTIFICIAL INTELLIGENCE



11.30  
12.00

**IGNATIUS KAL**  
FEAR IN MAGIC



11.30-12.00

**CARL HAYDEN SMITH**  
WHAT IS TECHNOMANCY?



12.00-12.30

**ANDRÉ HARKE, THOMAS BROVELLI**  
TRAPEZOID OF THE DARK FIRE



12.00-12.30

## Q&A

ABOUT ARTIFICIAL INTELLIGENCE AND THE OCCULT  
WITH DOMINIK IRTENKAUF, AMIR VUDKA AND CARL  
HAYDEN SMITH



13.00-14.00

**DANIEL MCKENZIE**  
THE LYKE WAKE DIRGE,  
PATHWORKING THE AFTERLIFE  
AND OTHER SAMHAIN RITUALS



12.30-13.30

**BREAK**



14.30-15.00

**CECILIA INKOL**  
ESOTERIC AND ANIMATED ART-FILMS



13.30-14.00

**BOLESKINE HOUSE FOUNDATION**  
THOTH: THE HOUSE OF THE HOLY –  
BOLESKINE HOUSE'S PAST, PRESENT AND FUTURE



14.30-16.00

**ALAN CHAPMAN**  
MAGIA



14.00-15.00

**STEPHEN SKINNER**  
ALEISTER CROWLEY'S IMPACT  
ON THE DISCOVERY OF  
MAGIC IN THE 20TH CENTURY



15.00-15.30

**BREAK**



15.30-17.00

**LUCA AZTORI**  
VOICE OBJECT  
VOCALIZATION WORKSHOP



15.30-16.00

**PASCAL IMMANUEL MICHAEL**  
BETWIXT SPIRITS AND ALIENS: NEAR DEATH EXPERIENCE  
AND EXTRATERRESTRIAL ABDUCTION



16.00  
16.30

**GRAHAM ST JOHN**  
RAVER OF THE APOCALYPSE:  
TERENCE MCKENNA AS MEDIUM



16.30-17.00

**DANNY NEMU**

MYCELIAL MAGICK:  
NETWORKED INTELLIGENCE AND THE MOULDY WAY TO  
GROW YOUR NGO



17.00-18.00

**PANEL DISCUSSION**

STEPHEN SKINNER, ERICA LAGALISSE,  
GRAHAM ST JOHN AND  
DANNY NEMU



16.30-18.00

**JACQUELYNE  
MARIE SHANNON**

GHOSTLY PRACTICE: GUIDED RITUAL  
MOVEMENT



16.30-17.30

**AYESHA ADAMO**

FROM WITHOUT TO WITHIN:  
PERFORMANCE INTO MEDITATION



17.30-18.30

**CHARLYNE 864**

GLASS WALK RITUAL



18.00-18.30

**BREAK**



18.30-19.30

**STELLAN VELOCE E CARLO SPIGA  
GOTZOS**



18.30-20.30

**THE SEVENTH RAY:**

WITH CARL HAYDEN SMITH, SARAH  
JANES, PASCAL IMMANUEL MICHAEL  
AND LENA KORKOVELOU



18.30-19.00

**LUNA DURAN &**

**LUCAS FOLETTI CELINSKI**

DAMA DA NOITE - SUBTLE BODIES



19.00-20.00

**ANTELOGOS & ALCHEMYSTIC**  
THE SACRED MUSIC OF CHAOS



19.30-20.00

**ALICE COLLEY, RUTH MARINER**  
AI ORACLE

20.00-20.30

**OWO OXO**  
SWAMP WOMB

20.30-21.30

## **SPIRITS OF THE LAND CLOSING CEREMONY**

HOSTED BY BIANCA CARINA, DANIEL MCKENZIE, CHARUK, MAGUS & OTHERS

**AFTER PARTY IN SECRET LOCATION**

# **DIVINATION NIGHTS**

**Friday, Saturday and Sunday 5-10 p.m.**

## **ART EXHIBITIONS**

**Alessandra Spagnoli**  
**Andrea Galad**  
**Andre Harke**  
**Annsophie Jonsson**  
**Carlos Beita**  
**Christian Ermel**  
**Darkam Arcadia**  
**Elisa Lo Presti**  
**Emma Watkinson**  
**Ewa Lidtke**  
**Fernando Ladesma**  
**Gabriella Jeans**  
**Goneja**  
**Hagen Von Tulien**

**Hakan Jonsson**  
**Indrè Labanauskaitė**  
**Izabela Bochenko**  
**Jake Kobrin**  
**Jaqueline Louan**  
**Nadine En Noir**  
**Orryelle Defenestrade-Basculé**  
**OutsiderArtMuseumBerlin**  
**Peter Horneland**  
**Rafal Kosela**  
**Rikrdo Rojas**  
**Saralisa Pegorier**  
**Subliquida**

# THE ORGANIZERS

One night some years ago, a group of mysterious adepts arrived in Berlin.

Their appearance was heralded by a strange sign — a red snow falling gently from the east.

Each came independently, navigating to our plane from different timelines, called to travel at once to this dimension.

As they arrived one by one at the noodle restaurant housing the Berlin Kuman Thong, the kaleidoscopic consortium realised their meeting was no accident.

Drawn together by fate, bonded by strength in the arcane arts, they resolved to establish a new order dedicated to the pursuit of occult knowledge in all its forms.

Thus the Fellowship of the White Mountain was born.

Coming from a multiverse where Magick is a fundamental part of everyday life, the Fellowship see further than the grid of matter.

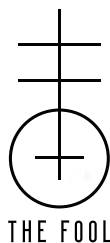
This augmented sight has showed them the golden path to enact the singularity of an active transdimensional wormhole.

Occulture stands at the crossroad of this initiation.

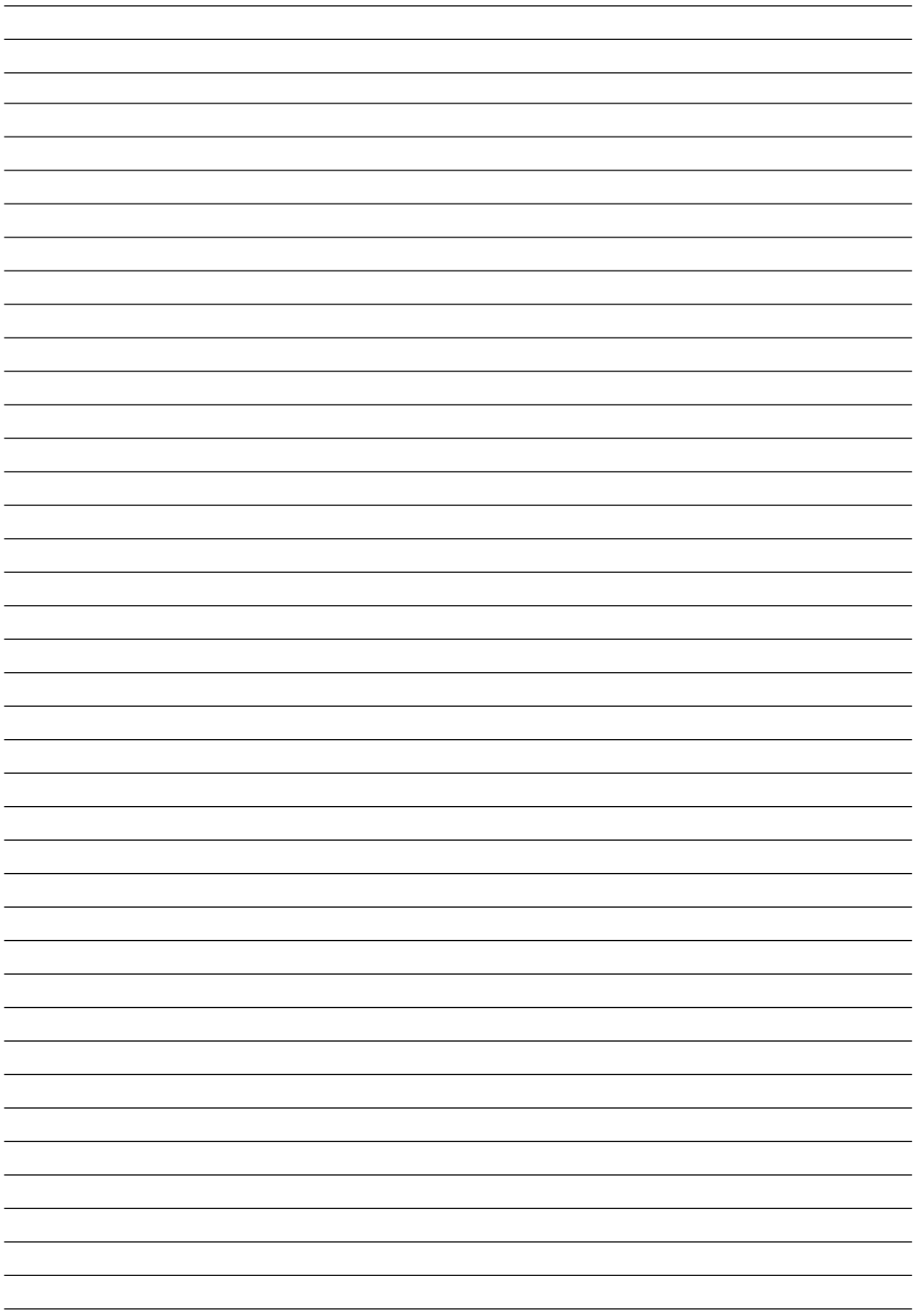
## PARTNERS



Psychedelic  
Society Berlin









**● OCCULTURE**

**ESOTERIC CONFERENCE BERLIN**

**7.8.9 OCTOBER 2022**

**[WWW.OCCULTURECONFERENCE.COM](http://WWW.OCCULTURECONFERENCE.COM)**

**Artwork: "The Nameless God" by Jose Gabriel Alegria**